CATALOGUE

OF

OLD ENGLISH AND CONTINENTAL SILVER, Etc.

COMPRISING

The Property of Mrs. V. A. B. Dunkerly

Barley End, Aldbury, Tring

AND INCLUDING

A GEORGE III FOXHEAD STIRRUP CUP
A PAIR OF QUEEN ANNE CANDLESTICKS
A GEORGE II INKSTAND

AND A

RARE CHARLES II COMBINED SPOON AND FORK

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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Auctioneers of Literary Property and Works Illustrative of the Fine Arts

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On THURSDAY, the 16th of DECEMBER, 1948

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GOODS AND SERVICES (PRICE CONTROL ACT), 1941

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CATALOGUE

OF

OLD ENGLISH AND CONTINENTAL SILVER, ETC.

DAY OF SALE:

Thursday, 16th December, 1948

AT ELEVEN O'CLOCK PRECISELY

Various Properties

PLATED

1 An oval Teapot and Stand, with gadroon borders; a small oblong Toasted-heese Dish, with reeded rim and hinged side handles, 8¼*in. wide*; a set of four able Candlesticks, each on an oblong base, 12½*in. high* (*one faulty*); and a Caster, ith plain oviform body and urn-shaped finial, 6¾*in. high* 9

2 A pair of oval Entrée Dishes and Covers, lobed, engraved with a crest and aving beaded borders, 12*in. wide*; a pair of oval Dishes, with beaded rims, 12*in. ide*; two Teapots, with engraved decoration; a set of four Table Candlesticks, ith chased borders and circular bases, 9*in. high*; a Biscuit Barrel, with ring handle; nd a set of four Coasters 17

3 A Table Light, with fluted stem and square "stepped" base, 20*in. high, ted for electricity*; a pair of Waiters, engraved with a crest, on ball feet, 10*in. diam.*; pair of Decanter Stands, with gadroon rims, 6½*in. diam.*; an Argyll, of plain ylindrical form, with narrow gadroon borders, the cover domed, 6*in. high*; a Cup, ith gilt interior, on circular foot, 6½*in. high*; and four other pieces 12

4 An Urn, circular, on square base with paw feet, 16*in. high*; an Argyll, of tractive baluster form, with slender spout, 6½*in. high*; and a set of eight Table andlesticks, chased on the shoulders with shells, shaped bases, 9½*in. high* *a lot*

5 A pair of oblong Entrée Dishes and Covers, with gadroon borders, 11*in. wide*; small enclosed oblong Inkstand, fitted with three bottles, 6½*in. wide*; a Shaving ot, of plain cylindrical form, 4½*in. high*; an embossed Milk Jug, on hoof feet, *n. high*; six Fish Knives and Forks; in case; eighteen Tea Knives, with ivory andles; and ten Pastry Knives and eleven Forks, with gilt blades and prongs and orcelain handles; in case 63

6 An attractive pair of Candelabra, each fitted for three lights, with reeded anches and vase-shaped stems, on circular reeded bases, 16*in. high* 2

7 Twelve Fish Knives and Forks ; in case ; two pairs of Carvers and a Steel in case ; twelve Table Knives ; and eighteen Dessert Knives 6

8 An oval Tea Tray, with beaded rim, 27*in. wide* ; a Salver, with chased borde 13*in. diam.* ; a Waiter, 8½*in. diam.* ; two pairs of Entrée Dishes and Covers ; fiv Coasters ; and a Muffin Dish ; with liner and Cover, 7*in. diam* 1

9 A set of four Table Candlesticks, with gadroon borders, 10½*in. high* ; fou other pairs, various patterns (*some faulty*) ; two oval Tea Caddies and Covers a Teapot Stand ; and an oval Biscuit Box 1

10 An oval Tea Tray, with pierced gallery, 23*in. wide* ; another, oblong, wit chased handles, 29*in. wide* ; a pair of Decanter Stands, 6*in. diam.* ; and three shel pattern Butter Dishes

11 A pair of Candelabra, fitted for three lights, with reeded and chased scrollin branches, on tapered stems and bases of shaped outline, decorated with bands c flowers and scrolling foliage, 20¼*in. high*

12 A small pair of Dessert Baskets, with wire-pattern galleries, shell an gadroon rims, 10*in. wide* ; a pair of oval Meat Dishes, with reeded borders, engrave with a coat-of-arms, 16*in. wide* ; a Soufflé Dish and liner, 8*in. diam.* ; and a Sou Ladle

*** The arms are those of Sir William Earl Welby 1st Bt. and his second wif Elizabeth Cope.

13 An oblong Tea Tray, with gadroon and foliage rim and handles, shel pattern feet, 28*in. wide* ; a pair of oblong Sauce Tureens and Covers, on paw fee 8*in. wide* ; two Dish Covers, engraved with armorials ; and a Wine Cooler, campañ shaped, 11½*in. high* (*liner missing*)

14 A Spirit Frame, fitted with three pear-shaped bottles and stoppers havin radiating step-cutting ; two oblong Entrée Dishes and Covers, with gadroon borders a Vegetable Dish, with division and cover, 12*in. diam.* ; an oblong Bacon Dis liner and Cover ; a Revolving Breakfast Dish ; and a small Soup Tureen an Cover *a l*

15 Two Decanter Stands, with chased borders ; two Wine Funnels ; twelv Dessert Knives and Forks ; in case ; a pair of Snuffers ; and forty-one pieces c Table Plate, *various* 7

SILVER—All at

16 Twelve Pepperettes, Salt Cellars and Spoons (*one odd spoon*) ; in case six cylindrical Mustard Pots, complete with spoons and glass liners (*one liner faulty one odd*) ; in case ; a pair of Salad Spoons, with carved Japanese ivory handles in case ; and twelve silver-gilt Teaspoons, with chased stems of various design and a pair of Sugar Tongs ; in case, *modern* 7

17 A Wine Ewer, with snake handle and engraved decoration, 14*in. high* eight Dishes, various sizes, embossed and pierced ; three shell Butter Dishes a seven-bar Toast Rack ; an oblong Inkstand, with silver-mounted bottle, 9*in wide* ; and nine other small pieces, *modern—wt.* (*of silver*) 109 *ozs.* 5 *dwts.* 2

18 Four Salvers, matching, in diminishing sizes, engraved with a crest withi scrolling foliate borders, the rims pierced and chased, each on triple supports, 13½*in* 12*in.*, 10*in. and* 8*in. diam., modern—wt.* 100 *ozs.* 10 *dwts.*

19 An oval Tea Tray, engraved with a crest in a cartouche, pierced and ıgraved rim, 24*in. wide, modern—wt.* 125 *ozs.* 4 *dwts.*

20 A pair of oval Entrée Dishes and Covers, of plain design except for reeded orders and handles, 14*in. wide, Victorian—wt.* 64 *ozs.* 19 *dwts.* 4

21 A modern oil Table Lamp, supported on a silver pillar of Ionic form, partly eeded, square base, 23*in. high* (*no shade*)

22 A pair of Sauceboats, with flying scroll handles and gadroon rims, each on ıree hoof feet, 7¼*in.*; a Cream Boat, with wavy rim, on triple supports, 4¾*in.*; ıd an oval Tea Kettle, of lobed form, complete with lamp stand, 13½*in. high, modern -wt.* (*all in*) 66 *ozs.* 16 *dwts.* *a lot*

23 A George III Milk Jug, of unusually large size, the oval body plain except r a crest, tapered and slightly scrolled handle, 5½*in. high, London,* 1818—*wt.* 15 *ozs.* *dwts.*

24 A George III Mug, with plain baluster body, reeded rim and scroll handle ıgraved with a contemporary monogram, resting on a circular moulded foot, 5¼*in. gh, London,* 1798—*wt.* 10 *ozs.* 13 *dwts.*

25 A George III Cream Boat, with punched rim and flying scroll handle, ıased with foliage at the terminal, on three hoof feet, 5*in., by Thomas Smith, London,* 774—*wt.* 3 *ozs.* 7 *dwts.*

26 A George III Mug, engraved on the baluster body with a cypher, double-roll handle, on moulded circular foot, 5¼*in. high, by Peter and Ann Bateman, ondon,* 1793—*wt.* 11 *ozs.* 14 *dwts.*

27 A George III oval Meat Dish, engraved with a crest, gadroon rim, 16½*in. ide, maker's mark W.B., London,* 1807—*wt.* 43 *ozs.* 13 *dwts.*

28 A pair of George III oval Meat Dishes, both engraved with the same crest ithin gadroon borders, 12*in. wide, by William Burwash & Richard Sibley, London,* 808—*wt.* 38 *ozs.* 8 *dwts.* 2

29 A Georgian silver-gilt Snuff Box, *suitable for cigarettes,* with engine-turned ecoration and chased borders, 3¼*in. wide, London,* 1823; and another, deeper, ıd of smaller size, similarly decorated, 2¾*in. wide, Birmingham,* 1822—*wt.* 6 *ozs.*) *dwts.* 2

30 An attractive oblong Snuff Box, parcel-gilt, the lid chased with a pastoral ene within a border of scrolls and shells, a later inscription engraved inside, 3*in. ide*; another, of shaped outline, the cover repoussé with figures in a scroll cartouche, *n. wide*; and another, oval, of pendant form, engraved with an inscription relating The Ancient Order of Druids, 18*th Century, etc.—wt.* 9 *ozs.* 2 *dwts.* 3

31 Six Tablespoons and four Serving Spoons, all engraved with the same est, *Georgian bottom marks—wt.* 24 *ozs.* 17 *dwts.* 10

32 Table Silver, various patterns, some engraved with monograms and crests, mprising:—twenty-one Tablespoons, ten Table Forks, thirteen Dessert Spoons, xteen Dessert Forks, four Sauce Ladles, two Marrow Scoops, ten Teaspoons, and n other pieces, *Georgian and later dates, etc.—wt.* 158 *ozs.* 17 *dwts.*; also four Dessert nives and Forks, with silver blades and prongs and mother-o'-pearl handles, *ictorian* 94

33 A George III Milk Jug, with embossed baluster body, on three feet, 4½*in. high, London,* 1761 ; a seven-bar Toast Rack, octagonal, *London,* 1793 ; two Mugs 4*in. and* 3¼*in. high* ; two embossed and lobed Sweetmeat Dishes ; a pair of pilla Candlesticks, 5*in. high* (*loaded*) ; and a Punch Ladle, with whalebone handl *Victorian, modern, etc.—wt.* (*excluding the three last-mentioned*) 24 *ozs.* 5 *dwts.*

34 A set of four George III oblong Salt Cellars, parcel-gilt, engraved wit a crest and cypher below the narrow turn-over gadroon rims, each on four ball fee 3½*in. wide, London,* 1807—*wt.* 12 *ozs.* 2 *dwts.*

35 A George III Coffee Pot, the vase-shaped body plain except for a coat-o arms, chased swan-neck spout, domed cover and wood handle, resting on a circula moulded foot, 11½*in. high, marked on base and cover, by Chas. Wright, London,* 177 —*wt.* (*all in*) 27 *ozs.* 13 *dwts.*

36 A Tea Kettle, complete with lamp stand, the almost spherical body plai except for the Wickham crest, swing handle, the lamp stand with pierced and chase apron, on triple supports, *Victorian—wt.* (*all in*) 58 *ozs.* 8 *dwts.* *a l*

37 A small oblong Inkstand, fitted with a wafer box and two silver-mounte wells, 8*in. wide* ; an embossed Pedestal Bowl, with two side handles, engraved wit a presentation inscription, 13*in. wide* ; a Waiter, engraved with the Wickha crest, on three scroll feet, 8¼*in. diam.* ; and six Table Forks, fiddle pattern, *Victoria and modern—wt.* (*of silver*) 96 *ozs.* 13 *dwts.* 1

38 Two circular Dishes and Covers, matching, engraved with armorials withi shaped gadroon borders, 10*in. diam., London,* 1829/35 ; and a Mug, with reede body, corded rim and chased base, 2¾*in. high, London,* 1824 ; fitted case—*wt.* (*silver*) 94 *ozs.* 8 *dwts.*

*** The arms on the first-mentioned are those of The Rt. Hon. W. E. Gladston M.P. (the Prime Minister) and his wife Catherine Glynne. The mug was a gift t the same statesman from Lord Rosebery.

39 A small Scottish Salver, engraved with a crest, the scroll rim chased wit foliage, on three feet, 10*in. diam., Edinburgh,* 1802 ; and a French Cruet Fram of shaped outline, with a pair of bottles (*no stoppers*)—*wt.* (*of silver*) 31 *ozs.* 5 *dwts.*

40 An attractive Snuffer Stand, with "S"-scroll handle, pierced snuffer frame an baluster stem of octagonal section, the moulded base conforming in outline, 5*in. hig probably Flemish—early* 18*th Century—wt.* 4 *ozs.* 15 *dwts.*

41 A George III oval Teapot and Stand, the teapot engraved on either sid with a monogram and a crest in a cartouche between "bright-cut" borders, tapere spout, hinged cover and wood handle, 6¼*in. high,* the stand similarly engraved an with beaded rim, *by Peter and Ann Bateman, London,* 1795—*wt.* (*all in*) 19 *oz* 3 *dwts.*

42 A pair of Sauceboats, engraved on one side with a presentation inscriptio and on the reverse with a coat-of-arms, chased with shells and foliage, flying scro handles, each on triple supports, 8½*in., London,* 1829—*wt.* 35 *ozs.* 13 *dwts.*

*** The arms are those of John Iveson. (*See inscription.*)

43 A Soup Tureen and Cover, the lobed body engraved with a presentatio inscription and the same arms as the preceding lot, chased borders and handle the knop formed as wheat sheaves, on foot of shaped outline, 15*in. high, Londo* 1833—*wt.* 137 *ozs.* 4 *dwts.*

44 A set of four Entrée Dishes and Covers, of shaped outline, engraved with e same armorials as the preceding two lots, the knops formed as wheat sheaves, in. wide, London, 1833—wt. 248 ozs. 10 dwts. 8

45 A set of six font-shaped Cups, each engraved with an inscription in ombardic letters on a hatched ground, copies of the Tudor cup formerly in the ınn-Gardner Collection which bears the London hall-mark for 1521, 4¼in. high, odern—wt. 63 ozs. 13 dwts.; fitted case; key 8

46 A George III Tea Service, comprising:—Teapot, Sugar Basin and Cream ıg, the compressed bodies lobed and gadrooned, each on four ball feet, by. T. Robins, ondon, 1818; and a pair of Georgian Sugar Tongs—wt. (all in) 46 ozs. 3 dwts.; ted case; key 6

47 Two pairs of heavy Table Candlesticks, matching, very similar to those in e Victoria and Albert Museum which bear the London hall-mark for 1682, with ıted and reeded columns and square double-tiered bases, 10in. high, Victorian d modern—wt. 154 ozs. 4

48 A plain Cup and Cover, with moulded side handles, on circular gadroon ot, 12in. high; a pair of covered Cups, chased with leafage, each on a square base, in. high, modern—wt. 93 ozs. 15 dwts.; and an oak Canteen, with interior tray, ½in. wide; key 9

49 Four Salt Spoons, by Paul Storr, London, 1811; two 18th Century Danish oons, with engraved decoration; a pair of Tablespoons, with trifid terminals; small Dividing Spoon; and a copy of the Coronation Spoon, Victorian, etc.— . 13 ozs. 17 dwts. 10

50 A Cup and Cover, with later embossed decoration on the inverted bell-shaped owl, the two scroll handles similarly chased, domed lid, on circular foot, 12½in. gh, the cup, London, 1791, the cover odd—wt. 41 ozs 2

51 A pair of George III Cups, parcel-gilt, engraved with a coat-of-arms in foliate cartouche, each resting on a circular gadroon foot, 6½in. high, maker's mark .W. in script, London, 1771—wt. 16 ozs. 1 dwt. 2

*** The arms are those of Sir William Earl Welby, 1st Bt. and his second wife lizabeth Cope.

52 A set of four Salts, Charles II style, of almost plain spool shape, each with bracket above the salt depression and engraved on the opposite side with armorials thin plumed cartouches, 3¾in. high, Victorian—wt. 51 ozs. 15 dwts. 4

*** The arms are those of Welby.

53 A large George I Scottish Pedestal Bowl, with everted rim, engraved and ıased at a later date, 14in. diam., by James Mitchellsone, Edinburgh, apparently '25—wt. 67 ozs. 19 dwts.

54 King's pattern Table Silver, all engraved with the same crest, comprising:— elve Tablespoons, eighteen Table Forks, ten Dessert Spoons, nine Dessert Forks, x Teaspoons, two Soup Ladles, four Serving Spoons, four Sauce Ladles, four Salt oons, and four other pieces, maker's mark W.C., London, 1819/20—wt. 204 ozs. dwts. 73

55 A George III half-pint Tankard, the baluster body plain except for morials, double-scroll handle, on moulded foot, 3¾in. high, London, 1769—wt. 5 ozs.

56 A four-piece Tea and Coffee Service, the baluster bodies engraved wi armorials and chased with acanthus foliage, each piece on a circular foot, *Londc* 1827—*wt.* (*all in*) 85 *ozs.* 5 *dwts.*

57 A mug, parcel-gilt, with baluster body and chased scroll handle, 4*in. hig London,* 1829 ; an embossed Milk Jug, on chased feet, 5¾*in. high, Victorian*— 11 *ozs.* 19 *dwts.* ; and the following plated items :—a pair of oval Meat Dish 17*in. wide* ; and two oval Entrée Dishes and Covers

58 A Teapot, Sugar Basin and Milk Jug, matching, the almost melon-shap bodies engraved with a coat-of-arms, the rims chased with flower-heads and folia on scroll feet, *the basin and jug London,* 1833/4, *the teapot Victorian—wt.* (*all i* 46 *ozs.* 15 *dwts.*

59 A heavy George III four-piece Tea and Coffee Service, the baluster bod chased with scrolls, diaper and foliage on matted grounds, mask spouts, the turn-ov rims with floral decoration, each piece on a circular foot, *by T. Robins, Londc* 1818/19—*wt.* (*all in*) 100 *ozs.* 18 *dwts.*

60 An Irish Sugar Bowl, of conventional type, with escalloped, turn-over ri the body repoussé with birds and animals amid scrolls and fluting, on three paw fe chased at the shoulders with maned lion masks, 5½*in. diam., by Samuel Walk Dublin, circa* 1760 ; and a pair of Irish Sugar Tongs, with perforated blades *wt.* 7 *ozs.* 10 *dwts.*

61 Old English pattern Table Silver, all engraved with the same cre comprising :—twelve Table Forks, twelve Tablespoons, six Dessert Forks, s Dessert Spoons, and a pair of Sauce Ladles, *George III dates—wt.* 64 *ozs.* 12 *dwts.*

62 Twelve Dessert Knives and Forks, with silver blades and prongs a mother-o'-pearl handles ; fitted case ; a seven-bar Toast Rack ; a cylindric Mustard Pot, with pierced sides, 3*in. high* (*blue glass liner faulty*) ; and a Sauceb George II style, 4¼*in. high, modern*

63 An oval Teapot, Sugar Basin and Milk Jug, matching, with reeded ri and tooled borders, *modern—wt.* (*all in*) 20 *ozs.* 19 *dwts.*

64 A Georgian circular Cruet Frame, fitted with five silver-mounted bottle a Wine Funnel, with reeded rim, *London,* 1811 ; and an Irish Dish Ring, spo shaped, pierced and chased, 4¼*in. high, modern*

65 A Milk Jug, with embossed baluster body, on circular foot, 4¼*in. hig London,* 1781 ; a Waiter, with reeded rim, on triple supports, 7¾*in. diam., Victoria* and a Snuff Box, concave and reeded, 2½*in. wide, Birmingham,* 1813—*wt.* 13 *o* 8 *dwts.*

66 Table Silver, various patterns, engraved with crests and monogra comprising :—twelve Tablespoons, twelve Dessert Spoons, eighteen Table Fork twenty-four Dessert Forks, two Sauce Ladles and a Serving Spoon, *modern— wt.* 142 *ozs.* 8 *dwts.*

67 Table Silver, various patterns, comprising :—seven Tablespoons, a So Ladle, a Serving Spoon, fifteen Teaspoons, and a Mustard Spoon, *mostly Georgi dates—wt.* 28 *ozs.* 9 *dwts.*

68 A George II Caster, with plain vase-shaped body and turned finial, resti on a circular moulded foot, 7*in. high, marked on base and cover, by Jabez Dani London,* 1749—*wt.* 7 *ozs.* 18 *dwts.*

69 An early James I Seal-top Spoon, *maker's mark, apparently, T, London,* 1604

*** A bell-shaped salt, London 1600, struck with the maker's mark T was in the Swaythling Collection.

70 A pair of George II Mugs, with plain baluster bodies and double-scroll handles, chased above with foliage, each on a circular moulded foot, 3¾*in. high, by Gabriel Sleath & Fras Crump, London,* 1755—*wt.* 15 *ozs.* 2

71 An Exeter Apostle Spoon, possibly St. Matthew, the nimbus chased with the St. Esprit, *the back of the stem with* (*apparently*) *the maker's mark thrice repeated, the back of the bowl pricked with monograms and the interior struck with the town mark, circa* 1600

72 An early George III oblong Inkstand, with gadroon border, resting on four paw feet, 10*in. wide,* fitted with three silver-mounted bottles, *by William Robertson, London,* 1761—*wt.* (*of silver*) 21 *ozs.* 19 *dwts.* 4

73 A George III Sauceboat, with wavy rim and flying scroll handle, resting on three hoof feet, 6¼*in., London,* 1761—*wt.* 6 *ozs.* 15 *dwts.*

74 A George III oval Teapot, engraved with a monogram between narrow lines of tooling, ivory knop and wood handle, 5¾*in. high, by Henry Chawner, London,* 1793; and a Stand to fit, engraved with a crest, on four panel feet, 6½*in. wide, by John Thompson, London,* 1795—*wt.* (*all in*) 18 *ozs.* 5 *dwts.* 2

75 A Milk Jug, with baluster body, reeded rim and handle, 3½*in. high, London,* 1805; a Wine Funnel and Stand, *London,* 1769 *and Edinburgh,* 1818; a boat-shaped Snuffer Tray, *London,* 1797; and a pair of silver-mounted Scissors—*wt.* (*of the first four mentioned*) 12 *ozs.* 5 *dwts.* 5

76 A George III Salver, engraved at a later date with a crest in a cartouche, shaped gadroon rim, resting on three scroll feet, 12½*in. diam., by John Parker & Edward Wakelin, London,* 1765—*wt.* 31 *ozs.*

77 A George III Hot-water Jug, with plain vase-shaped body and hinged cover, the slender handle chased at the terminals with leafage, resting on a circular reeded foot, 12*in. high, marked on base and lid, by John Schofield, London,* (*apparently*) 1784—*wt.* (*all in*) 21 *ozs.* 5 *dwts.*

78 An Egg Cruet for four, *by Henry Chawner, London,* 1792; five Egg Spoons, *London,* 1809/13; a modern Egg Cup; a Victorian Saucepan and Cover, 6*in. diam.*—*wt.* (*all in*) 28 *ozs.* 15 *dwts.*; a small Cruet Frame, *London,* 1805, fitted with four bottles (*one stopper missing*); and a boat-shaped Sweetmeat Stand; glass liner, *in. wide* 23

79 A Fish Server, with pierced blade and turned wood handle, *London,* 1755; two Georgian Punch Ladles, with whalebone handles; and a Meat Skewer, *London,* 1801 4

80 A Nutmeg Grater, of arcaded form, the gadroon sides chased above with leafage centering on a shell, 4*in. high, London,* 1814; another, oval, with engine-turned decoration, *Birmingham,* 1812; and an oblong Snuff Box, engine-turned and with gadroon border, 3*in. wide, London,* 1823—*wt.* (*all in*) 6 *ozs.* 15 *dwts.* 3

81 A George III Brandy Saucepan and Cover, with plain baluster body, turned wood side handle and domed lid with loop handle, 4¼*in. high, marked on base and cover, London,* 1797—*wt.* (*all in*) 7 *ozs.* 19 *dwts.* 2

82 A George III Lemon Strainer, the bowl pierced with a foliate design, openwork side handle, 3½*in. diam., London* 1781—*wt.* 2 *ozs.*

83 An oval Dish Cover, *by Paul Storr*, engraved with a coat-of-arms abo a lobed band chased at regular intervals with pendent foliage, the handle springi from lion masks, 15*in. wide, London,* (*apparently*) 1801 ; and another, of smal size, engraved with different armorials below a vegetable knop, 12*in. wide, Victori* —*wt.* 84 *ozs.* 15 *dwts.*

*** The arms of the last mentioned are those of Richard Lord (afterwar 1st Earl of) Dartrey and his wife Augusta Stanley.

84 Two George II Irish Waiters, matching, engraved with a crest with shaped borders chased with scrolls and foliage, each on three hoof feet, 5½*in. dia one maker's mark* (*apparently*) *C.L., Dublin, circa* 1750, *the marks on the other wo* —*wt.* 14 *ozs.* 10 *dwts.*

85 A heavy George II Cup, the bell-shaped bowl engraved with a crest abo the moulded girdle, two double-scroll handles, resting on a circular moulded fo 6*in. high, by Thomas Tearle, London,* 1734—*wt.* 25 *ozs.* 18 *dwts.*

86 A small George III oval Tea Tray, engraved around the border with flo sprays, scrolls and diaper, reeded rim, the two side handles springing from leafa 19*in. wide, by Robert Garrard, London,* 1808—*wt.* 46 *ozs.* 10 *dwts.*

87 An oblong Inkstand of Ambassadorial type, enclosed by a pair of hing covers, two drop side handles, resting on bun feet, 10*in. wide, Victorian—wt.* 75 *o* 4 *dwts.*

88 A George III oval Tea Caddy, plain except for a crest, beaded borde the hinged cover with foliate knop, 4*in. high, marked on base and lid, London,* 17 —*wt.* 10 *ozs.* 1 *dwt.*

89 A Queen Anne Chalice, the cylindrical bowl widening towards the evert rim and embossed at a later date, on stem, having a compressed knop, circular fo engraved with an inscription, 6¾*in. high, marked on foot and rim, London,* 1707- *wt.* 6 *ozs.* 1 *dwt.*

90 A SET OF FOUR GEORGE III OBLONG ENTRÊE DISHES AND COVERS, engrav with a crest within the Garter, otherwise plain except for gadroon borders, 10¾*i wide, probably by Richard Cooke, London,* 1807—*wt.* 275 *ozs.* 13 *dwts.*

91 A GEORGE II COFFEE POT BY BENJAMIN GODFREY, the tapered cylindric body plain except for a later crest in a foliate cartouche, simple curved spout, wo handle and domed cover, on moulded base, 8¼*in. high, marked on base and cov London,* 1732—*wt.* (*all in*) 22 *ozs.* 3 *dwts.*

92 A LATE 16TH CENTURY NAUTILUS CUP WITH SILVER-GILT MOUNTS, the sh enclosed by three straps pierced and chased with masks, foliage and caryat terminals, the deep lip mount engraved with strapwork in restrained designs, tool at the shoulders, the stem formed as a cherub holding a dolphin and the oval fo decorated to match the rim, *the stem and foot* 18*th Century,* 10¼*in. high*

*** Exhibited on loan at the Victoria and Albert Museum, 1924-38.

93 A PAIR OF HEAVY QUEEN ANNE TABLE CANDLESTICKS BY SAMUEL PANTI engraved with a coat-of-arms within a foliate cartouche, the plain baluster colum of octagonal section and the circular bases moulded, 8¼*in. high, London* (*apparently* 1708—*wt.* 39 *ozs.* 6 *dwts.*

*** A coat unidentified (possibly Dalton) impaling Geary.

94 A George II Inkstand by Robert Innes, of shaped outline, with moulded m, resting on four scroll feet chased with leafage, fitted with an ink and pounce pot baluster form, a bell in the centre, 9¼*in. wide, fully marked on inkstand, maker's ark only on ink and pounce pots, the bell* (*appraently*) *unmarked, London,* 1748—*t.* 23 *ozs.* 18 *dwts.* 4

The Property of Mrs. V. A. B. Dunkerly

Barley End, Aldbury, Tring

95 A set of four circular Dishes and Covers, with ribbed borders, engraved ith a crest, 12*in. diam.,* complete with heaters on quadruple supports, *Victorian, -wt.* 410 *ozs.* 14 *dwts.* ; four oval Meat Dishes, in sizes, to match ; and a circular ish Cover, 14*in. diam., the last five items plated* (*faulty*) *a lot*

96 Three Cigarette Cases, *Victorian and modern* ; a Snuffer Tray, of shaped ıtline, 9¼*in. wide, London,* 1795 ; and a pair of plated Snuffers—*wt.* (*excluding the st mentioned*) 21 *ozs.* 19 *dwts.* 5

97 A Georgian Salver, engraved in the centre with a crest, scroll and foliage n, on triple supports, 10½*in. diam., London,* 1828—*wt.* 17 *ozs.* 9 *dwts.*

98 An oval George III Egg Boiler, engraved with a crest between reeded borders, op handles and double cover, fitted with a frame for five (*no lamp stand, timer issing*), *by John Emes, London,* 1800—*wt.* 23 *ozs.* 5 *dwts.* 2

99 A small Salver, engraved in the centre at a later date with a crest, Chippendale" border, on four scroll feet, 8¾*in. diam.* (*repaired*), *London,* 1735—*t.* 15 *ozs.* 12 *dwts.*

100 A George III Dish Cross, the adjustable terminals perforated, beaded rders, *by William Plummer, London,* 1783—*wt.* 18 *ozs.* 9 *dwts.*

101 Table Silver, gilt, old English pattern, mostly engraved with a crest, mprising :—eighteen Dessert Spoons, eighteen Ice Spoons, a pair of Sugar Tongs *-wt.* 45 *ozs.* 2 *dwts.* ; four Knives, a Fork and a Spoon, the Berlin porcelain handles ainted with floral sprays, five of pistol shape, *Victorian, etc.* 43

102 A pair of Hand Candlesticks, 17th Century design, engraved with a crest, ch formed of a flat bottom circular pan, with reeded turn-over rim and pierced ndle-holder, tapered hollow side handles having terminals springing from cut-card ork, complete with extinguishers, *Victorian—wt.* 16 *ozs.* 13 *dwts.* 4

103 A Hand Candlestick, similar in design to the preceding lot, *marked on m, candle-holder and handle, London, circa* 1690, *the extinguisher apparently unarked—wt.* 7 *ozs.* 9 *dwts.* 2

104 A George III Irish Waiter, engraved in the centre with a crest within flat-chased decoration of floral sprays and scrolls, the rim of shaped outline, resting three hoof feet, 6*in. diam., by Richard Williams, Dublin, circa* 1770—*wt.* 5 *ozs.* *dwts.*

105 Four Georgian silver-gilt Salt Shovels ; and fourteen small Spoons, gilt, e bowls chased with leafage, rusticated handles, *six London,* 1822, *two Victorian, others maker's mark only—wt.* 8 *ozs.* 2 *dwts.* 18

FOREIGN SILVER—*All at*

106 A LARGE TANKARD, parcel-gilt, the cylindrical body repoussé and chas with shells in various designs between bands of scrolls, chased handle and hing cover with bifurcated thumbpiece and fruit finial, 9*in. high, by Hans Ophage Danzig, late* 17*th Century—wt.* 38 *ozs.* 15 *dwts.*

107 A German covered Beaker, parcel-gilt, the bowl widening towards the ri and chased and embossed with shells and scrolling leafage on a tooled ground, t lid similarly decorated and surmounted by a turned finial, resting on three ball fe 8*in. high, maker's mark P.W.S., possibly Ohlau,* 17*th Century—wt.* 13 *ozs.*

108 Two Russian Beakers, embossed with birds, flower-heads and drape festoons, 3½*in. and* 3*in. high, Moscow,* 1793, *etc.* ; and six gilt Scandinavian Spoo five with twist stems and ball terminals (*one faulty*), 17*th*/18*th Century—wt.* 11 *o.* 7 *dwts.*

109 A heavy Scandinavian Beaker, parcel-gilt, engraved inscriptions encircli the body which is set with two rows of coins, a medal in the base, 5*in. high,* 1 *Century—wt.* 12 *ozs.* 7 *dwts.*

Other Properties

110 An attractive Scandinavian Spoon, parcel-gilt, the inside of the fig-shap bowl outlined with a simple ribbon design, on the reverse is engraved the emble of St. John below monograms, etc., the stem ribbed and chased at the base wi a bird, the terminal formed as a sportsman with shield, etc., *apparently unmark probably Danish,* 16*th Century*

111 A Snuff Box, of shaped outline, the lid inset with an ivory panel carv in Chinese taste with birds, flowers and foliage in closely pattern-scrolling desig 3½*in. wide* ; another, oblong, chased on the lid with a hunting subject, 3*in. wid* and two others, 3¾*in. and* 3*in. wide, Scandinavian, etc.,* 18*th*/19*th Century—wt.* (*all i* 13 *ozs.* 9 *dwts.*

112 A Russian Dessert Service, silver-gilt with niello decoration, comprising :- twelve Knives and Forks, twelve Spoons, twelve Teaspoons, and twelve Ice Spoo *Moscow,* 1837—*wt.* (*excluding knives*) 55 *ozs.* 2 *dwts.* ; fitted case

113 A SMALL SCANDINAVIAN TANKARD, re-gilt at a later date, the cylindric body plain except for engraved monograms and the cap-shaped cover having a cyph within a broad band of scrolling foliage, the scroll handle similarly decorated, triple supports chased with berried foliage and headed by young Bacchanals, t thumbpiece matching, 6½*in. high, maker's mark only, apparently M.B. conjoin twice repeated,* 17*th Century* ; and a modern English Copy ; oak case ; key—*wt.* (*silver*) 70 *ozs.* 3 *dwts.*

114 A Louis XVI two-bottle Cruet Frame, of shaped outline, with a bead border and pierced and chased handles, on shell-pattern feet, 12*in. wide, Par* 1785 ; and two cut-glass Bottles, with late Georgian silver mounts—*wt.* (*of silve* 26 *ozs.* 10 *dwts.*

The Property of a Gentleman

115 A Dutch Basting Spoon, having a chased terminal ; and a pair of Cal Servers, with pierced blades, *Amsterdam—wt.* 20 *ozs.*

116 A TANKARD, parcel-gilt, the barrel repoussé with shepherds and shepherdess in panels with fruiting trees between, the hinged cover with bifurcat thumbpiece, chased around with a foliate band, ball finial, on moulded base, 9*i high, by Melcher* (*Michel*) *Jaske, Danzig,* 17*th Century—wt.* 40 *ozs.* 15 *dwts.*

SILVER—ALL AT

117 A Tray, of quatrefoil outline, engraved in the centre with armorials, nple moulded border, 16½*in. wide*; three Knife Stands; and eight Knives, with el blades and silver handles, *modern—wt.* (*excluding knives*) 96 *ozs.* 14 *dwts.* 12

** The arms are those of Ferguson.

118 Two Milk Jugs, in sizes, similarly engraved on the baluster bodies, 5½*in. d 4in. high*; a pair of Pedestal Salts, with wavy gadroon rims, each on a circular ot, 3¾*in. diam.*; and a small oval Tea Caddy, semi-lobed, 4*in. wide, modern—* 45 *ozs.* 8 *dwts.* 5

119 An octagonal Entrée Dish, Liner and Cover, engraved with armorials, droon border and ivory side handles, 12*in. wide*; a cylindrical Mustard Pot, of in design, 2*in. high* (*no liner*); and one other piece, *modern—wt.* (*all in*) 62 *ozs.* *wts.* 5

** The arms are those of Ferguson.

120 A Bowl, Liner and Cover, of caudle-cup form, engraved with a crest, 1*in. wide*; another Bowl and Cover, with chased decoration, two simple scroll ndles, 7½*in. wide*; eighteen rat-tail Teaspoons, with trifid terminals; and a pair Sugar Nips, *modern—wt.* 70 *ozs.* 2 *dwts.* 24

121 A George III oval Butter Cooler and Cover, engraved with a coat-of-arms tween chased borders, two serpent-like ring handles and fruit knop, resting on ll-pattern feet, 7*in. wide, London*, 1808; glass liner—*wt.* (*of silver*) 21 *ozs.* 18 *dwts.* 3

122 A HEAVY OCTAGONAL BREAKFAST SERVICE, the pear-shaped and tapered lies all engraved with the same armorials, comprising:—Tea Kettle, complete h Lamp Stand and Tray, Teapot and Stand, Coffee Pot and Stand, Hot-water Jug, p Basin, two covered Sugar Basins, a covered Tea Caddy, a pair of Casters, a pair Muffin Dishes, Liners, Covers and Stands, a seven-bar Toast Rack, a Milk Jug, ream Jug and an early morning Teapot, *modern* (*some pieces faulty*)—*wt.* (*all in*) *roximately* 639 *ozs.* *a lot*

** The arms are those of Ferguson.

123 An oval Tea Tray, engraved with a crest, lobed border and reeded rim, *n. wide*; and a pair of Dessert Stands, with figure stems and engraved bases, *n. high, Victorian and modern—wt.* 122 *ozs.* 7 *dwts.* 3

124 A large Tea Tray, of octagonal outline, having a crest within an engraved der, pierced gallery and beaded rim, 24*in. wide, modern—wt.* 153 *ozs.* 17 *dwts.*

125 A pair of oval Meat Dishes, of shaped outline, engraved with a coat-of-arms w the reeded rims, 15½*in. wide*; and a pair of Side Dishes, matching and engraved h the same armorials, 12*in. diam., modern—wt.* 140 *ozs.* 7 *dwts.* 4

** The arms are those of Ferguson.

126 A set of twelve Cake Plates, engraved in the centres with a crest, the ders pierced and chased with flowers, foliage, scrolls and diaper, 9*in. diam., lern—wt.* 138 *ozs.* 15 *dwts.* 12

127 A set of twelve shell-pattern Butter Dishes, engraved with a crest below row moulded borders, each on three feet, 5*in. wide, modern—wt.* 59 *ozs.* 15 *dwts.* 12

128 A Presentation Cigarette Box, of oblong form, with double covers, 8*in. e*; and three others, two engraved with a crest, the other plain, 7*in. and* 4½*in. e, modern* 4

129 A Presentation Cup, with triple handles, on ball feet, 7½*in. high* ; a pai embossed pedestal Bowls, 5¾*in. diam.* ; a two-handled Bowl, of porringer fo 6*in. wide* ; and a Beaker, 4*in. high, Victorian and modern—wt.* 88 *ozs.* 5 *dwts.*

130 An oblong Cigarette Box, engraved with coaching scenes, 7*in. wi* a Sandwich Case, of plain design, 6*in. wide* ; a Cigarette Case, inscribed ; and Snuff Boxes, engine-turned and reeded, *Victorian, etc.*

131 Two Biscuit Servers, oblong, with ring handles, 10*in. and* 9*in. wi* a lobed Bowl, with two side handles, 6*in. wide* ; a Mug, with engraved decorat 2¾*in. high* ; two Milk Jugs, 3½*in. and* 3*in. high, Victorian and modern—wt.* 76 10 *dwts.*

132 A set of six Wall Sconces, each fitted for two candle-lights, with ree branches, the panels embossed and chased with masks, shells, flowers and foli 10*in. high* (*slightly faulty*), *modern—wt.* (*all in*) 189 *ozs.* 10 *dwts.*

133 An engraved Salver, with pierced and chased border, 10*in. diam.* ; a squ Waiter, on ball feet, 7½*in. wide* ; a Muffin Dish and Cover, with chased rim, 8 *diam.* ; a small oval Tea Kettle, complete with lampstand, 9*in. high* ; and a pai Café-au-lait Pots, with turned wood side handles, 5*in. high, Victorian and mod —wt.* (*all in*) 80 *ozs.* 10 *dwts.*

134 A Vegetable Dish, of shaped outline, with division and cover, 12*in. dia* a pear-shaped Tea Kettle, complete with lampstand, 11*in. high* ; and an oblong b for matches and cigarette holder, 3¼*in. wide, modern—wt.* (*all in*) 111 *ozs.* 15 *dwt.*

135 A Table Bell, with baluster-shaped handle, 5*in. high* ; a pair of c Mustard Pots ; one blue glass liner ; and an ivory Pepper Mill, with 9-ct. g mounts—*wt.* (*of silver*) 12 *ozs.* 8 *dwts.*

136 An amusing modern reproduction of a George III fake Jug, 6*in. hi* a three-piece early morning Tea Set, with engraved decoration ; and a Mustard I formed as a Scandinavian Tankard ; blue glass liner, 3¼*in. high, Victorian and mod —wt.* (*excluding liner*) 32 *ozs.* 18 *dwts.*

137 Twenty-four Dessert Knives and Forks, with silver blades and pro the chased handles engraved with a crest ; fitted case ; twelve Pastry Knives, w steel blades and silver handles ; another set of twelve, smaller, with silver bla and yellow porcelain pistol-shaped handles

138 A Tea Kettle, with lampstand and tray ; a Teapot ; a Sugar Basin Cover ; a Milk Jug and a Cream Jug, very similar and all engraved with the sa crest, melon-shaped bodies and fruit knops, *the Teapot* 5½*in. high, London,* 18 *the Sugar Basin and Milk Jug, London,* 1827 (*the cover modern*), *the rest moder wt.* (*all in*) 161 *ozs*

139 A set of four George III oblong Entrée Dishes and Covers, engraved w a crest, gadroon borders, 12*in. wide, by William Burwash & Richard Sibley, Lon* 1809—*wt.* 268 *ozs.* 15 *dwts.*

140 An oval Meat Dish, engraved with armorials within a shaped gadr border, 18*in. wide, by Robert Garrard, London,* 1822—*wt.* 60 *ozs.* 15 *dwts.*

*** The arms are those of Ferguson.

141 A George III Tea Kettle, complete with lampstand, the oval body engraved with armorials and embossed with festoons above vertical flutes ; the stand on four short supports, 15*in. high, by John Schofield, London,* 1786—*wt.* (*all in*) 80 *ozs.* 15 *dwts.* *a lot*

** The arms on one side are those of Ferguson and on the other of a royal prince.

142 Two pairs of George II oval Salt Cellars, matching, engraved with the same crest below the indented rims, each resting on four hoof feet, 3*in. wide, London,* 1753/57—*wt.* 11 *ozs.* 9 *dwts.* 4

143 A pair of George III Decanter Stands, with pierced and engraved galleries, 5*in. diam., Sheffield,* (*apparently*) 1789 ; a Milk Jug, with gadroon rim, on circular foot, 4*in. high, London,* 1764 ; and a Wine Funnel and Stand, *London,* 1786 5

144 Two pairs of circular Salts, with chased turn-over rims, each on triple hoof feet, 2½*in. diam., London,* 1751/64—*wt.* 7 *ozs.* 4 *dwts.* 4

145 A George II Salver, of small size, engraved with a later presentation inscription around the border, scroll and shell rim, resting on three hoof feet, 9½*in. diam., maker's mark W.P. R.P., London,* 1757—*wt.* 15 *ozs.* 3 *dwts.*

146 A George III Sauce Tureen and Cover, the boat-shaped body engraved with a crest on an applied cartouche at either side, gadroon rim and domed cover, on oval foot, 9*in. wide, marked on base and lid, London,* 1802—*wt.* 22 *ozs.* 11 *dwts.* 2

147 Two George II Waiters, matching, engraved at a later date with a crest within a cartouche, scroll and shell-pattern rims, each on three hoof feet, *London,* 1757/9—*wt.* 16 *ozs.* 18 *dwts.* 2

148 Four circular Salts, very similar, with compressed bodies, each on three hoof feet, 2¼*in. diam., London,* 1758/63/68/70 ; and another pair, with cable-pattern rims, 2½*in. diam., London,* 1773—*wt.* 8 *ozs.* 6

149 A pair of George III Irish Waiters, engraved in the centres with a crest, shell and gadroon borders of shaped outline, each resting on three hoof feet, 6½*in. diam., maker's mark W.H., Dublin, circa* 1775—*wt.* 14 *ozs.* 9 *dwts.* 2

150 A Newcastle Mug, the tapered cylindrical body plain except for the Wharton crest below two reeded bands, moulded rim and bold scroll handle, on moulded base, 4¼*in. high, maker's mark twice repeated,* (*apparently*) *W.B., circa* 1740/50—*wt.* 10 *ozs.* 4 *dwts.*

151 Four octagonal Trencher Salts, with moulded incurved sides, otherwise plain design, 3¼*in. wide, early* 18*th Century*—*wt.* 9 *ozs.* 13 *dwts.* 4

152 A George II Pepper Caster, the vase-shaped body moulded at the waist and the cover with diaper engraving, on circular foot, 3¼*in. high, London,* 1755—*wt.* 1 *oz.* 15 *dwts.* 2

153 Another George II Pepper Caster, the baluster body with moulded girdle, resting on a circular foot, 3½*in. high, London,* 1741—*wt.* 1 *oz.* 17 *dwts.* 2

154 A George III Mustard Pot, vase-shaped and plain except for a crest, reeded rim and domed cover, reeded scroll handle, on circular foot, 4*in. high* ; blue glass liner, *London,* 1786—*wt.* (*of silver*) 3 *ozs.* 2

155 An oval Snuff Box, plain except for an inscription, etc., relating to the Golden Jubilee of George III, *3in. wide, London*, 1809; another, oblong, with reeded decoration, *2½in. wide*; four Nutmeg Graters; and one other piece, *Georgian, etc.* 7

156 A George III Stirrup Cup formed as a Foxhead, flatly modelled and well tooled, the ears laid back, narrow collar of plain design, engraved underneath with a cypher, the interior gilt, *5¼in. long, by Thomas Powell* (?), *London*, 1774—*wt.* 5 *ozs.* 15 *dwts.*

157 Table Silver, various patterns, mostly engraved with crests or monograms, comprising:—seventeen Tablespoons, two Dessert Spoons, two Soup Ladles, two Sauce Ladles, six Marrow Scoops, a pair of Asparagus Servers, two pairs of Sugar Tongs and nine other pieces, *Georgian dates—wt.* 75 *ozs.* 7 *dwts.*; also twenty-one Table Knives and nine Forks, with steel blades and prongs and silver pistol handles 71

158 Eight Tablespoons, mostly engraved with a crest or monogram, three with rat-tail bowls; two Dessert Spoons, with rat-tail bowls, two Sauce Ladles, three Salt Shovels and three other pieces, *English and Irish bottom marks—wt.* 22 *ozs.* 17 *dwts.* 18

159 A George I Irish Basting Spoon, with deep rat-tail bowl, engraved on the handle with a monogram, *Dublin*, 1715; and a pair of Serving Spoons, engraved with a crest near the turn-over handles, *by Christopher Skinner, Dublin*, 1768—*wt.* 14 *ozs.* 17 *dwts.* 3

160 A George I Basting Spoon, with rat-tail bowl, engraved with a crest, *London*, 1725; another, with rat-tail bowl and marrow scoop handle, *London*, 1721; and another, *by Edward Richards, Exeter*, 1713—*wt.* 11 *ozs.* 15 *dwts.* 3

161 Four Tablespoons, with rat-tail bowls and trifid terminals, three engraved with monograms, *London*, (*apparently*) 1683, 1698, *etc.*; and another Table Spoon, with dog-nose end, *London*, 1709—*wt.* 7 *ozs.* 2 *dwts.* 5

162 A rare Charles II combined two-prong Fork and Spoon, engraved, with a monogram at one end and having a rat-tail bowl, the terminals joined by a long flat stem slightly tooled in the centre, *maker's mark R.S. mullet below, London* 1683

*** Attention is drawn to the fine condition of this lot, on which the four marks can easily be deciphered.

This type is mentioned in early inventories as a "Sucket-Fork" for use with sweetmeats. An example is preserved in the British Museum and illustrated in Jackson's "*History of English Plate*", vol. II, p. 495, fig. 606.

163 Six attractive oval basket-shaped Salts, matching, with fixed-twist loop handles, the sides simulating wicker work, *3½in. wide, two by Walter Brind, London*, 1762, *the others modern*; and six modern Salt Spoons, with shell bowls—*wt.* 32 *ozs.* 15 *dwts.*; case 13

End of Sale

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SOTHEBY & Co.'s

SALE OF

OLD ENGLISH AND CONTINENTAL SILVER, ETC.

16th December, 1948

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Kaye	12	0	0
2	Rose	10	0	0
3	Rose	14	0	0
4	Kaye	12	0	0
5	Rose	9	0	0
6	Rose	10	0	0
7	Rose	9	0	0
8	Rose	13	0	0
9	Rose	16	0	0
10	Kaye	10	0	0
11	Hunt, L.	20	0	0
12	Rose	7	0	0
13	Kaye	26	0	0
14	Rose	10	0	0
15	Swonnell	3	0	0
16	Rayman	32	0	0
17	Rose	29	0	0
18	Swonnell	34	0	0
19	Kaye	38	0	0
20	Rayman	16	0	0
21	Pater, Mrs.	11	0	0
22	Rose	16	0	0
23	Lumley	38	0	0
24	Bucknell	22	0	0
25	Rose	9	0	0
26	Edmunds, A. J.	14	0	0
27	Kaye	18	0	0
28	Kaye	31	0	0
29	Chichester, Miss	38	0	0
30	Chichester, Miss	26	0	0
31	Kitchen	10	0	0
32	Bloomstein	42	0	0
33	Oliver	14	0	0
34	Behrens	24	0	0
35	Rose	50	0	0
36	Rose	9	0	0
37	Kaye	22	0	0
38	Empett	22	0	0
39	Fischer	10	0	0
40	Rayman	5	0	0
41	Freeman, M.	24	0	0
42, 43, 44	Griffin	180	0	0
45	Kaye	17	0	0
46	Freeman, M.	56	0	0
47	Bucknell	50	0	0
48	Bucknell	35	0	0
49	Black, H.	6	0	0
50	Rayman	6	0	0
51	Freeman, M.	12	0	0
52	Black, H.	15	0	0
53	Kaye	30	0	0
54	Kaye	80	0	0
55	Bucknell	6	0	0
56	Kaye	56	0	0
57	Oliver	11	0	0
58	Freeman, M.	17	0	0
59	Kaye	100	0	0
60	Withdrawn			
61	Nicholls	14	0	0
62	Rose	19	0	0
63	Rose	18	0	0
64	Empett	8	0	0
65	Rose	15	0	0
66	Rose	54	0	0
67	Nicholls	7	0	0
68	Bucknell	18	0	0
69	Vander	18	0	0
70	Kaye	30	0	0
71	Kaye	15	0	0
72	Bucknell	28	0	0
73	Freeman, M.	5	0	0
74	Freeman, M.	23	0	0
75	Oliver	14	0	0
76	Eisen	14	0	0
77	Bucknell	6	0	0
78	Empett	10	0	0
79	Sunderin	9	0	0
80	Freeman, M.	11	0	0
81	Jonason, O.	8	0	0
82	Nicholls	3	0	0
83	Pickles	25	0	0
84	Cohen, L.	10	0	0
85	Gilbert	15	0	0
86	Bucknell	28	0	0
87	Kaye	30	0	0
88	Kaye	12	0	0

Lot		£	s.	d.
89	Rose	12	0	0
90	Kaye	125	0	0
91	Vander	150	0	0
92	Davidson	52	0	0
93	Kaye	120	0	0
94	Gilbert	80	0	0
95	Kaye	92	0	0
96	King, G.	9	0	0
97	Bucknell	12	0	0
98	Thomas, W. L.	11	0	0
99	German	5	0	0
100	Kaye	15	0	0
101	Bucknell	19	0	0
102	West, Mrs.	6	0	0
103	German	3	0	0
104	Watney	3	0	0
105	Oliver	12	0	0
106	Davidson	38	0	0
107	Einstein	20	0	0
108	Rose	14	0	0
109	Omell	26	0	0
110	German	4	10	0
111	Rayman	23	0	0
112	Rayman	30	0	0
113	Kaye	70	0	0
114	Pope	8	0	0
115	Swonnell	5	0	0
116	Wilkins	40	0	0
117	Rose	20	0	0
118	Vander	20	0	0
119	Empett	14	0	0
120	Rose	26	0	0
121	Gilbert	24	0	0
122	Rayman	300	0	0
123	Bucknell	32	0	0
124	Kaye	42	0	0
125	Bucknell	38	0	0
126	Bramley	72	0	0
127	Bucknell	28	0	0
128	Vander	18	0	0
129	Empett	16	0	0
130	Bramley, Dr.	15	0	0
131	Rose	13	0	0
132	Patch	92	0	0
133	Rose	20	0	0
134	Rose	18	0	0
135	Wilkins	14	0	0
136	Oliver	14	0	0
137	Rose	37	0	0
138	Bramley, Dr.	52	0	0
139	Gilbert	160	0	0
140	Bucknell	27	0	0
141	Rayman	20	0	0
142	Rose	8	0	0
143	Freeman, M.	14	0	0
144	Freeman, M.	7	0	0
145	Bucknell	10	0	0
146	West, Mrs.	16	0	0
147	Watney	8	0	0
148	Vander	8	0	0
149	Davis, R.	10	0	0
150	Evans, G. E.	5	0	0
151	Rayman	3	0	0
152	Gilbert	11	0	0
153	Freeman, M.	7	0	0
154	Freeman, M.	15	0	0
155	Bramley	18	0	0
156	Wilkins	165	0	0
157	Davidson	29	0	0
158	Davidson	10	0	0
159	Freeman, M.	10	0	0
160	Vander	12	0	0
161	Empett	16	0	0
162	How	28	0	0
163	Empett	21	0	0
	Total of Sale	£4,540	10	0